1. A Kiss MS-B

Hello. Welcome to mini story B. Let's continue.

Carlos asked the girl, "Why won't you talk to me?" Would the girl talk to him? In the past, before, would she talk to him? No, no. She wouldn't – she would not – talk to him.

Who would not talk to Carlos? The girl, right? The beautiful girl. The beautiful girl wouldn't talk to Carlos. Would the beautiful girl talk to Carlos? No. No, she wouldn't. She wouldn't talk to Carlos. The beautiful girl wouldn't talk to Carlos. Carlos wanted to go to dinner with her and he yelled, "I'll take you to an expensive restaurant." What kind of restaurant did Carlos want to take the girl to? What kind? An expensive restaurant. He wanted to take her to an expensive restaurant.

He said – this is future now – "I'll take you – I will, I'll, I'll – I'll take you to an expensive restaurant." Did he want to take her to a cheap restaurant? No, not to a cheap restaurant. He wanted to take her to an expensive restaurant.

Finally the girl turned. She got off her bike and she looked at him. She said, "I don't want to go to dinner." Did she want to go to dinner? No. What did she want? Ah, she wanted his car – his car. She wanted his car. Who wanted Carlos's car? The girl. The beautiful girl wanted Carlos's car. Did she want Carlos's bicycle? No, no. She wanted his car.

She wanted Carlos's car. Whose car did she want? She wanted Carlos's car. Did she want Carlos's car or Carlos's truck? She wanted Carlos's car.

She said, "If you give me your car I will give you a surprise." Ah, what did she say? She said, "If you give me your car I will give you a surprise." What did Carlos say? He said, "Okay!"

Who said, "Okay"? Carlos. Who did Carlos talk to – talk to? The beautiful girl. Carlos said, "Okay," to the beautiful girl. Carlos talked to the beautiful girl. He said, "Okay."

After he said, "Okay," what did he do? He jumped out of his car. Whose car did he jump out of? His car, right? His own car. He jumped out of his car and said, "Okay!"

Then he gave her the keys and said, "Here are they keys." What did he give her? The keys, right? The keys to his car. Who gave the keys to the beautiful girl? Carlos. Carlos gave the keys to the beautiful girl.

Who did Carlos give his keys to? To the beautiful girl. He gave his keys to the beautiful girl. What did he give to her? His keys.

Did he give his house keys to the girl? No, not his house keys. Did he give his car keys to the girl? Yes, that's right. He gave his car keys to the girl.

Which keys did he give to the girl? Car keys, right? He gave the car keys to the girl – not his house keys, not other keys. He gave only the car keys. Which keys did he give? That's right. The car keys.

He said, “Here are the keys.” The beautiful blonde took the keys. What did she take? The keys. That’s right. She took the keys.

Who took the keys? The beautiful blonde girl. Who took the keys? The beautiful blonde girl. What kind of girl was she? She was a beautiful blonde girl.

What kind of keys did she take? Ah, car keys, right? She took car keys. Who took the car keys? The beautiful girl. She took the car keys and then she kissed Carlos on the cheek.

Who did she kiss on the cheek? Carlos. She kissed Carlos on the cheek. Where did she kiss Carlos? On the cheek. She kissed Carlos on the cheek.

Did she kiss Carlos on the nose? No, she didn’t kiss Carlos on the nose. She kissed Carlos on the cheek. Who kissed Carlos on the cheek? The beautiful girl. The beautiful girl kissed Carlos on the cheek.

What did she do? She kissed Carlos. When did she kiss Carlos on the cheek? When did she kiss Carlos on the cheek? After she took the keys.

After she took the keys she kissed Carlos on the cheek. Did she kiss Carlos before she took they keys? No. She didn’t kiss Carlos before she took the keys. She kissed Carlos after she took the keys. After she took the keys and after she kissed Carlos, what did she do? Jumped in the car. After she kissed Carlos she jumped in the car. Did she jump onto her bicycle? No. She didn’t jump onto her bicycle. She jumped into the car. Did she jump into the car or did she jump onto her bicycle? She jumped into the car.

Whose car did she jump into? Carlos’ – Carlos’. That ’s – Carlos’s – means it’s his car. It’s possessive. His car. Whose car is it? It’s Carlos’, so she jumped into Carlos’ car.

Did she jump into AJ’s car or Carlos’ car? She jumped into Carlos’ car. What did she do? She jumped into Carlos’ car and then she drove away. Did she walk away? No, no. She didn’t walk away.

Did she run away? No. She didn’t run away. She drove away. Who drove away? The beautiful girl.

When did she drive away? She drove away after she jumped into the car – after she jumped into the car. Carlos stood on the sidewalk. He had no car and he had no girl. He said, “That’s it? Just a kiss on the cheek?”

Did Carlos get more? No, no, no. He said, “That’s it,” nothing more. Who said, “That’s it?” Carlos. He said, “That’s it? Just a kiss on the cheek?” Nothing more for Carlos.

He stood on the sidewalk. Did he sit on the sidewalk? No, he didn’t sit on the sidewalk. He stood on the sidewalk. Where did Carlos stand? Carlos stood on the sidewalk.

Did he stand on the street or did he stand on the sidewalk? Well, he stood on the sidewalk. Carlos

stood on the sidewalk. Was he happy when he stood on the sidewalk? No, no. He wasn't happy. He had no car and no girl. He wasn't happy when he stood on the sidewalk. What did he say? He said, "That's it? Just a kiss on the cheek?" He got on her bike and rode home.

Did he ride to work? No, no. He didn't ride to work. He rode home. Did he ride to his friend's house? No, he didn't ride to his friend's house. He rode home.

Where did he ride? Well, he rode home. Who rode home? Carlos. Carlos rode home. On what did he ride home? On what did he ride home? On her bike, right? He rode home on her bike. What did he ride home on? On her bike. He rode home on her bike. What did he ride home on? He rode home on her bike.

Did he ride home in a car or did he ride home on a bike? On a bike. He rode home on a bike. Okay. That's it for mini story B.

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